EXHIBITION OF CONTEMPORARY AMERICAN CERAMICS

WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET • NEW YORK

NK4008
W5

CONTEMPORARY AMERICAN CERAMICS

OCTOBER THIRTEENTH · NOVEMBER SEVENTH
NINETEEN THIRTY-SEVEN

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MADAM QUEEN RUTH H. RANDALL

FOREWORD

This exhibition was assembled by the Syracuse Museum of Fine Arts at the invitation of the Kunstindustrie Museum of Copenhagen. Invitations followed from Sweden, Finland and England and it was shown at the Röhsska Museum, Gothenburg, the Swedish National Museum, Stockholm, at the Konsthall, Helsingfors and in England at the Hanley Museum, Stoke-on-Trent.

The Syracuse Museum of Fine Arts under the directorship of Miss Anna Wetherill Olmsted has played an important part in the development of contemporary ceramic art through the medium of its annual National Ceramic Exhibitions, inaugurated in 1932 as a memorial to the American ceramist, Adelaide Alsop Robineau. A number of prize-winning works from these annual exhibitions are included here together with objects selected by a distinguished jury from hundreds of examples submitted from all parts of the United States.

To adequately fill the space in the galleries devoted to the exhibition a few additional pieces are included by artists already represented by other works.

The Whitney Museum of American Art is indebted to the Syracuse Museum of Fine Arts for the privilege of giving the exhibition of American Ceramics in New York and wishes to thank those individuals and institutions who generously extended the period of their loans to include this exhibition in our Museum.

JURY OF SELECTION AND AWARD

Chairman: RICHARD F. BACH, *Director of Industrial Relations, Metropolitan Museum of Art.*

ARTHUR E. BAGGS, *Professor of Ceramic Art, Ohio State University.*

R. GUY COWAN, *Onondaga Pottery Company (representing the American Ceramic Society).*

WILLIAM M. MILLIKEN, *Curator of Decorative Arts, and Director of Cleveland Museum of Art.*

ANNA WETHERILL OLMSTED, *Director, Syracuse Museum of Fine Arts.*

LENDERS

BROOKLYN MUSEUM
CLEVELAND MUSEUM OF ART
COLUMBUS GALLERY OF FINE ARTS
MR. AND MRS. FRANKLIN H. CHASE, SYRACUSE
MR. R. GUY COWAN, SYRACUSE
DOWN TOWN GALLERY, NEW YORK
FERRO ENAMEL CORPORATION, CLEVELAND
LABORATORY OF ANTHROPOLOGY, SANTA FE
MR. WILLIAM M. MILLIKEN, CLEVELAND
MUSEUM OF NORTHERN ARIZONA
NEWARK MUSEUM
REHN GALLERIES, NEW YORK
MRS. PAUL SMITH, CLEVELAND
WALKER GALLERIES, NEW YORK
WHITNEY MUSEUM OF AMERICAN ART

The design of the exhibition installation and the arrangement of the exhibits by Robert E. Locher

CATALOGUE

CONTEMPORARY AMERICAN CERAMICS

Assembled by the Syracuse Museum of Fine Arts
for exhibition in
Denmark, Sweden, Finland and England

Galleries I, II and III

SADIE ADAMS — Flagstaff, Arizona
1. Decorated Hopi Jar — *Loaned by Museum of Northern Arizona*

RUSSELL BARNETT AITKEN — Cleveland, Ohio
2. Alexander, Cossack on Horseback — *Loaned by Mrs. Paul Smith, Cleveland, Ohio*
3. Hunter (Self Portrait) — *Loaned by Cleveland Museum of Art*
4. St. George, enamel plaque — *Loaned by Cleveland Museum of Art*
5. Student Singers — *Loaned by Walker Galleries, New York*
6. Europa — *Loaned by Walker Galleries, New York*

PETER ANDERSON — Shearwater Pottery, Ocean Springs, Miss.
7. Vase, blue

WALTER ANDERSON — Shearwater Pottery, Ocean Springs, Miss.
8. Negro Group (four figures)

ALEXANDER ARCHIPENKO — New York
9. Nude Torso — *Loaned by Brooklyn Museum*

WHITNEY ATCHLEY — Cleveland, Ohio
10. Madonna, enamel bowl — *Loaned by Cleveland Museum of Art*
11. Bowl, hand thrown — *Loaned by Cleveland Museum of Art*

ALICE AYARS — Cleveland, Ohio
12. Pussy-willow Bowl — *Loaned by Cleveland Museum of Art*

ARTHUR E. BAGGS — Ohio State University, Columbus, Ohio
13. Copper Blue Bowl
14. Vase with Handles
15. Copper Red Vase
16. Copper Red and Blue Bowl
17. Copper Red Bowl — *Loaned by Columbus Gallery of Fine Arts*

KENNETH BATES — Cleveland, Ohio

18. Diptych
19. Box
20. Crucifix
21. Crucifix — *Enamels loaned by Cleveland Museum of Art*

ALEXANDER BLAZYS — Cleveland, Ohio

22. The Sculptor — *Loaned by Cleveland Museum of Art*
23. Group of Russian Dancers (four) — *Loaned by Mr. William M. Milliken, Cleveland, Ohio*

PAUL BOGATAY — Columbus, Ohio

24. Native Woman
25. Blue Colt
26. Elephant — *Loaned by Mr. William M. Milliken, Cleveland, Ohio*
27. Leopard — *Loaned by Mr. William M. Milliken, Cleveland, Ohio*

SORCHA BORU — Allied Arts Guild, Menlo Park, California

28. Chess Set (16 pieces)
29. Gus and Palm
30. St. Fiacre
31. Son of Diano

CLIVIA CALDER — Detroit, Michigan

32. Figure

MARY HAMILTON deCAUSSE — Los Angeles, Calif.
May and Vieve Hamilton Pottery, Vernon Kilns

33. Neckers (Giraffes)
34. Vase, white, carved monkey motif

R. GUY COWAN — Onondaga Pottery Co., Syracuse, N. Y.

35. Madonna
36. Tea Set

ANNIE LAURIE CRAWFORD — New York, N. Y.

37. Dusky Diana

E. deF. CURTIS — Wayne, Pa.

38. Copper Red Jar
39. Crackle Jar

MRS. A. R. DYER — Cleveland, Ohio

40. Red Bowl — *Loaned by Cleveland Museum of Art*

EDRIS ECKHARDT — Cleveland, Ohio

41. Alice in Wonderland Group (four pieces) — *Executed for Federal Art Project*

NUDE WITH ALLIGATOR HENRY VARNUM POOR

Lent by Rehn Galleries, New York

42. Ohina (torso)
43. Tamara (head)

RUTH ELDRIDGE
New York State College of Ceramics, Alfred, N. Y.
44. Blue Plaque

MARION LAWRENCE FOSDICK
New York State College of Ceramics, Alfred, N. Y.
45. Plate, blue-green with copper luster
46. Bowl, light gray-green
47. Bowl, low, gray-green

WARREN GILBERTSON Evanston, Ill.
48. Calf

ROSE GONZALES
Laboratory of Anthropology, Santa Fe, New Mexico
49. Red Jar
50. Black Jar

WAYLANDE GREGORY Metuchen, N. J.
51. Girl with Olive
52. Head of Child
53. Madonna Head *Loaned by Syracuse Museum of Fine Arts*
54. Kansas Madonna
55. Pair of Polo Players, smoked gray porcelain, etched white detail
56. Matching Polo-Plates (four)
57. Sunbathers, pair of nudes

MAIJA GROTELL New York
58. Vase, leaves, lavender
59. Bowl, fish, light blue, incised
60. Plate, fish, turquoise, dark blue
61. Plate, horses, polychrome
62. Plate, leaves, turquoise, gold

VIEVE HAMILTON Los Angeles, Calif.
May and Vieve Hamilton Pottery, Vernon Kilns
63. Pierced Plate, white, incised design
64. Tropical Bowl, white
65. Rhythmic Table Service, cup, saucer, and plate, white
66. Torso, small green nude

CHARLES HARDER
New York State College of Ceramics, Alfred, N. Y.
67. Bowl, red lustre, earthenware
68. Jar, hard porcelain, slip decoration
69. Jar, stoneware, banded liver red
70. Jar, hard porcelain, peach blow

SON OF DIANO

SORCHA BORU

FRANK G. HOLMES — Lenox, Inc., Trenton, N. J.

71. Plate, white
72. Sugar Bowl
73. Creamer
74. Tea Pot
75. Plate, yellow band
76. Plate, blue center
77. Fluted Vase, white, blue base

DREXEL JACOBSON — Cleveland, Ohio

78. Antonia, head — *Loaned by Mr. R. Guy Cowan, Syracuse, N. Y.*

C. PAUL JENNEWEIN — New York

79. Fire, draped figure, white
80. Marietta, head, white
81. The Victor, head, white

EDGAR LITTLEFIELD — Ohio State University, Columbus, Ohio

82. Blue Vase
83. White Crackled Plate
84. Red Vase — *Loaned by Syracuse Museum of Fine Arts*
85. Blue Plate — *Loaned by Syracuse Museum of Fine Arts*
86. Vase, blue-gray bands, mat glaze — *Loaned by Columbus Gallery of Fine Arts*

GLEN LUKENS — University of Southern California, Los Angeles, Calif.

87. Yellow Bowl
88. Gray-blue Bowl

MARIE MARTINEZ — Laboratory of Anthropology, Santa Fe, New Mexico

89. Black Plate — *Loaned by Syracuse Museum of Fine Arts*
90. Black Jar

J. MEYER — Newcomb Pottery, New Orleans, La.

91. Red Vase

F. LUIS MORA — Gaylordsville, Conn.

92. Navajo Maiden
93. Navajo Mother and Child on Pony
94. Navajo, standing figure — *Loaned by Mr. R. Guy Cowan, Syracuse, N. Y.*

NAMPEYO and FANNY POLACCA — Flagstaff, Arizona

95. Decorated Hopi Jar — *Loaned by Museum of Northern Arizona*

HEAD OF CHILD WAYLANDE GREGORY

DOROTHEA WARREN O'HARA
Appletree Lane Pottery, Darien, Conn.

96. Bowl, white glaze, carved
97. Bowl, buffalo design
98. Bowl, deer design
99. Bowl, small, red design
100. Bowl, flaring, deer design

HENRY VARNUM POOR New York

101. Nude with Alligator
102. Vase
103. Plaque *Loaned by Rehn Galleries, New York*

RUTH H. RANDALL Syracuse University, Syracuse, N. Y.

104. Madam Queen

HAROLD RIEGGER
New York State College of Ceramics, Alfred, N. Y.

105. Pair of Red Vases

ROSE deROSSI New York State College of Ceramics, Alfred, N. Y.

106. Plate, blue glaze

TONITA ROYBAL
Laboratory of Anthropology, Santa Fe, New Mexico

107. Black Jar
108. Red Jar

HERBERT H. SANDERS Norwood, Ohio

109. Celadon Vase
Loaned by Mr. and Mrs. Franklin H. Chase, Syracuse, N. Y.

VIKTOR SCHRECKENGOST
Cleveland School of Art, Cleveland, Ohio

110. Circus Group:
Henri the Great
Little Nell
Madam Kitty
Jum and Jumbo
The Six Cellinis
111. Signs of the Zodiac Plate: Pisces
112. Plates: Janus
Noah
113. Vase *Loaned by Cleveland Museum of Art*
114. Plaque *Loaned by Cleveland Museum of Art*

WILLIAM SOINI Brooklyn, N. Y.

115. Blue Bowl
116. Blue Bowl

ST. FIACRE

SORCHA BORU

NATIVE WOMAN
PAUL BOGATAY

MARGARET STEENROD Ohio State University, Columbus, Ohio
117. Miniature Group (five pieces)

MARY CHASE STRATTON Pewabic Pottery, Detroit, Michigan
118. Vase

WILLIAM STRATTON Pewabic Pottery, Detroit, Michigan
119. Vase

EDGAR H. STRONG
New York State College of Ceremics, Alfred, N. Y.
120. Plate, turquoise blue

LEON VOLKMAR Bedford Village, N. Y.
121. Gray Opal Bottle Vase
122. Smoky Gray Bottle Vase
123. Vase, blue *Loaned by Newark Museum*

CARL WALTERS Woodstock, N. Y.
124. Bull
125. Stallion *Loaned by Whitney Museum of American Art*

H. EDWARD WINTER Cleveland, Ohio
126. Cobalt Blue Punch Bowl, enamel
127. Con Amore, enamel picture
128. Enamel Mural No. 1
129. Enamel Mural No. 2
130. Enamel Mural No. 3
Three Murals loaned by Ferro Enamel Corporation, Cleveland, Ohio
131. Small Punch Bowl, enamel
Loaned by Cleveland Museum of Art

The following items, selected by the Whitney Museum of American Art, have been added to the Exhibition:

WAYLANDE GREGORY Metuchen, N. J.
132. Ichabod Crane
133. The Young *Loaned by the Boyer Galleries*

HENRY VARNUM POOR New York
134. Torso
135. Ten Nights in a Bar Room
136. Pitcher *Loaned by the Rehn Galleries*

CARL WALTERS Woodstock, N. Y.

137. Duck
138. Hippopotamus
139. Walrus
140. Fish
141. Penguin
142. Ella

Loaned by the Downtown Gallery

NOTE

A NUMBER OF THE WORKS IN THIS EXHIBITION ARE FOR SALE. FOR PRICES AND INFORMATION VISITORS ARE REQUESTED TO ENQUIRE AT THE INFORMATION DESK. NO COMMISSION IS CHARGED BY THE MUSEUM ON SALES MADE.

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